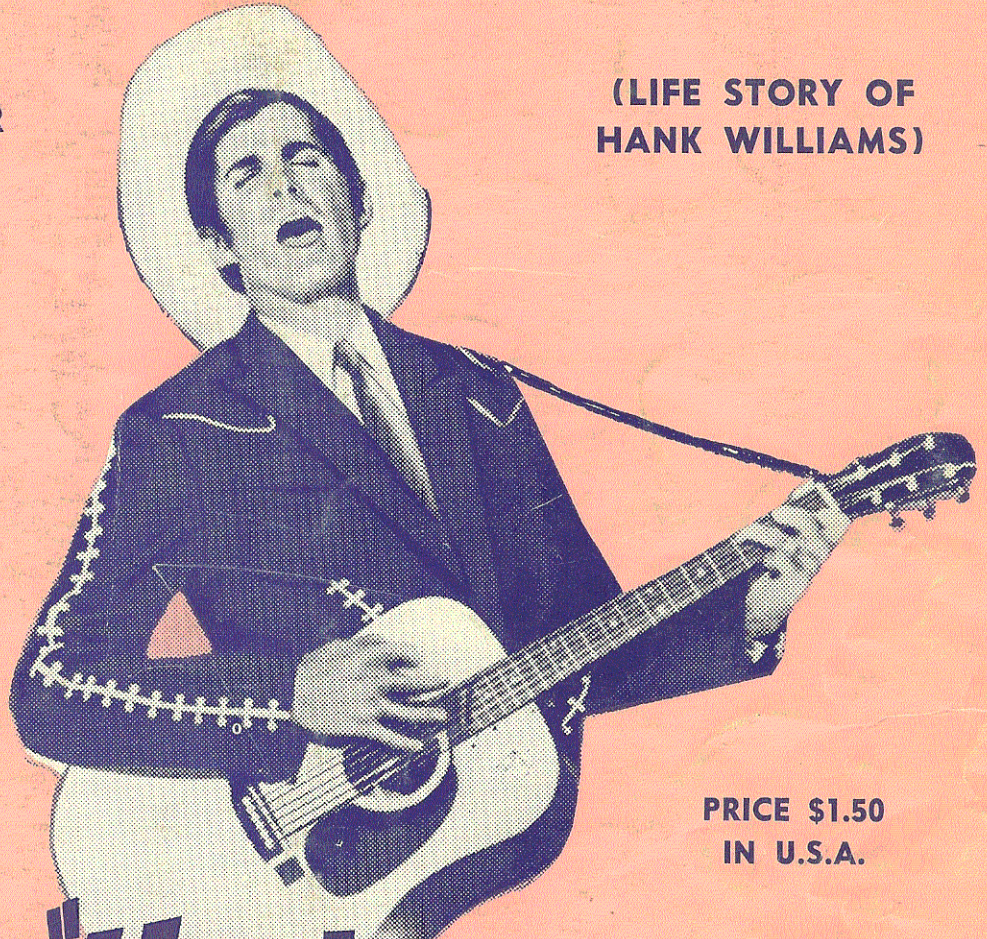


SONGS FROM YOUR CHEATIN' HEART

AS PRESENTED
BY
METRO-GOLDWYN-MAYER

(LIFE STORY OF
HANK WILLIAMS)

FROM THE MGM PICTURE
"YOUR CHEATIN' HEART"



- Hey Good Lookin'
- I Saw The Light
- Jambalaya
- Poppin' That Shine
- I'm So Lonesome I Could Cry
- Cold Cold Heart
- I Can't Help It
- Long Gone Lonesome Blues
- Your Cheatin' Heart

PRICE \$1.50
IN U.S.A.

Metro-Goldwyn-Mayer presents

"Your Cheatin' Heart"

Hear these great Hank Williams hits:

COLD, COLD HEART
JUST WAITIN'



LONG GONE LONESOME BLUES
I SAW THE LIGHT
YOUR CHEATIN' HEART



JAMBALAYA
HEY, GOOD LOOKIN'

Also Hear Hank Williams, Jr.
Sing his father's great hits
in the MGM Records
Sound track album

STARRING
GEORGE HAMILTON · SUSAN OLIVER · RED BUTTONS · ARTHUR O'CONNELL
as "Hank Williams"

WRITTEN BY STANFORD WHITMORE · DIRECTED BY GENE NELSON · PRODUCED BY SAM KATZMAN · A FOUR LEAF IN PRODUCTION · PANAVISION®

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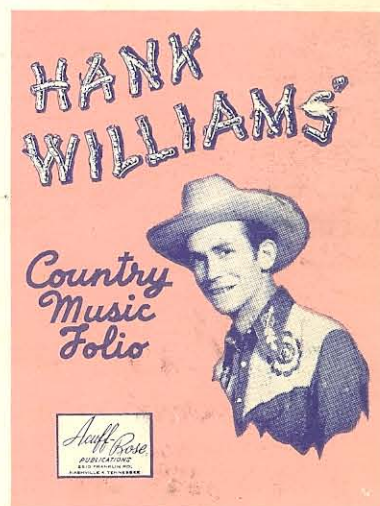
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YOU cannot produce the motion picture story of a man's life without learning a lot about that man. In producing YOUR CHEATIN' HEART, I learned many things about Hank Williams. The more I learned, the more I marveled. For, truly, Hank Williams was a genius.

The greatness of Hank Williams is attested by the songs he wrote. Here, in this folio, for instance, are songs that rise to the fiery gaiety of JAMBALAYA. Here are songs that plunge to the utter depths of despair, as in YOUR CHEATIN' HEART. Here are songs that cover the full scale of human emotions in between.

In each of these songs, Hank Williams said what he set out to say, fully and completely. He said it with the utmost of emotion, with the deepest sincerity. He said it in the fewest possible words. And for these words he wrote music as outstanding as his lyrics.

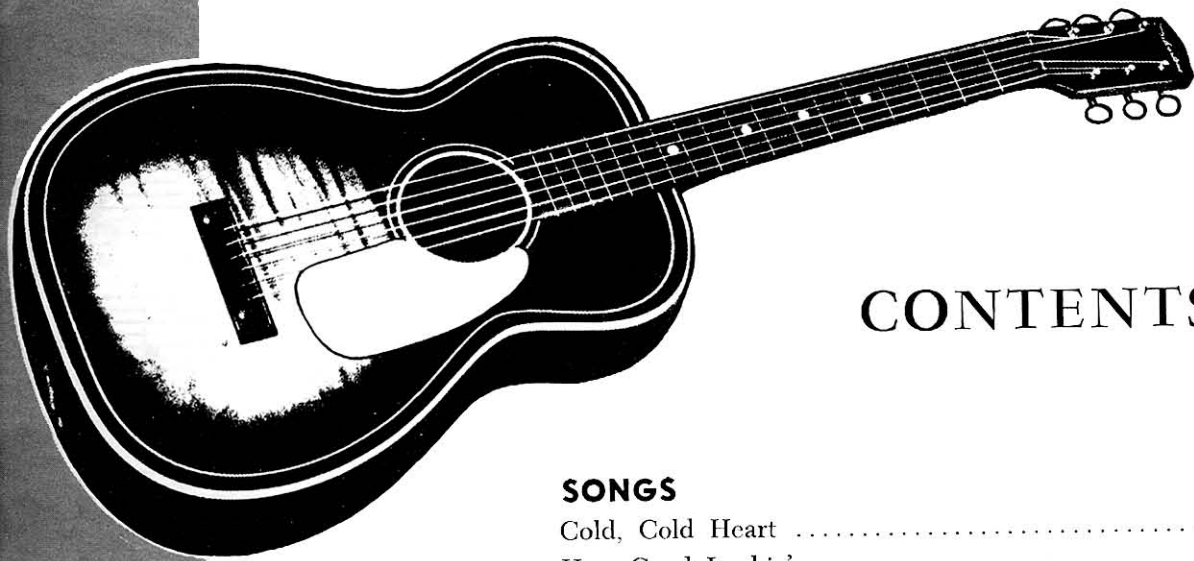
Can you imagine these same songs being written any better? In any fewer words? With more fitting music? Of course you can't. It just couldn't be done! And when something has been done so well that it cannot be done better, therein lies the proof of genius.

Hank Williams not only was a great song writer, Hank Williams was a great writer, period. He would have been equally as great had he written short stories, novels, or plays. And I sincerely believe that the time will come when the classrooms of our colleges and universities will place the songs of Hank Williams along with the stories of O. Henry and Bret Harte, to be studied as outstanding examples of Americana.

You have a valuable possession in this folio—great songs of a great man, something to treasure and keep always.

Sam Katzman

Producer of the MGM motion picture
YOUR CHEATIN' HEART



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MADE IN U. S. A.



COLD, COLD HEART

By HANK WILLIAMS

INTRO.

CHORUS



1. I tried so hard, my Dear, to show that you're my ev-'ry dream Yet you're a-fraid each
 2. (You'll) nev-er know how much it hurts to see you sit and cry You know you need and



thing I do is just some e - vil scheme A mem-'ry from your lone some past keeps
 want my love yet you're a - afraid to try Why do you run and hide from life? To



us so far a - part Why can't I free your doubt-ful mind and melt your COLD, COLD
 try it just ain't smart Why can't I free your doubt-ful mind and melt your COLD, COLD

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
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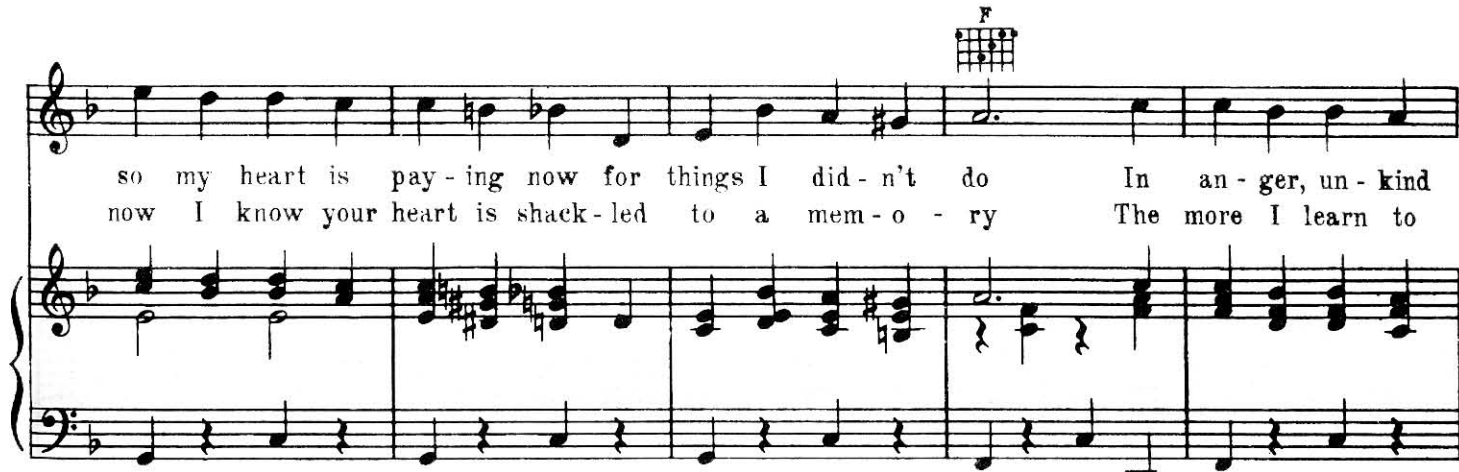
F  C7 

HEART An - oth - er love be - fore my time made your heart sad and blue And
 HEART There was a time when I be - lieved that you be - longed to me But



F 

so my heart is pay - ing now for things I did - n't do In an - ger, un - kind
 now I know your heart is shack - led to a mem - o - ry The more I learn to



F7  Bb  C7 

words are said that make the tear - drops start Why can't I free your
 care for you the more we drift a - part Why can't I free your



1  2 

doubt - ful mind and melt your COLD, COLD HEART. 2. You'll
 doubt - ful mind and melt your COLD, COLD HEART.



Hey, Good Lookin'

By
HANK WILLIAMS



INTRO.

CHORUS



1. Hey, HEY, GOOD
2. (I'm) free and



LOOK-IN' What cha got cook-in' How's a-bout cook-in' some-thin' up with
read-y so we can go stead-y How's a-bout sav-in' all your time for



me Hey, sweet ba-by, Don't you think may-be
me No more look-in', I know I've been took-en



We could find us a brand new rec-i-pe I got a hot rod Ford and a
How's a-bout keep-in' stead-y com-pan-y I'm gon-na throw my date book

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C F C F

two dol - lar bill and I know a spot right o - ver the hill__ There's so - da pop and the
o - ver the fence and find me__ one for five or ten cents_ I'll keep it 'til it's__

D7 G7

danc - in's__ free, so if you wan - na have fun come a - long with me__
cov - ered with age__ 'Cause I'm writ - in' your namedown on ev - 'ry page__

C D7

HEY, GOOD LOOK-IN' What__ cha got cook-in' How's a - bout cook-in'
HEY, GOOD LOOK-IN' What__ cha got cook-in' How's a - bout cook-in'

G7

1 C 2 C F C

some - thin' up__ with me. _____ 2. I'm _____
some - thin' up__ with _____ me. _____

I CAN'T HELP IT

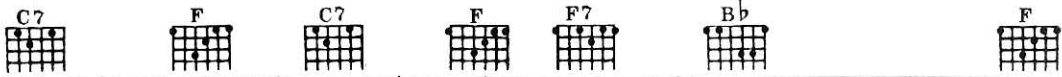
(If I'm Still In Love With You)



INTRO.

By HANK WILLIAMS

CHORUS



To - day I passed you on the street And my heart fell at your feet. I CAN'T

HELP IT if I'm still in love with you. ————— Some-bod - y else stood by your

side. And he looked so sat - is - fied I CAN'T HELP IT if I'm still in love with

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F F7 Bb F

you. _____ A pic-ture from the past came slow-ly steal - ing. _____
 It's hard to know an - oth-er's lips will kiss you. _____

C7 F F7

As I brushed your arm and walked so close to you. _____ Then
 And hold you just the way I used to do. _____ Oh,

Bb F C

sud-den - ly I got that old time feel - ing. _____ I CAN'T HELP IT IF I'M
 heav-en on - ly knows how much I miss you. _____ I CAN'T HELP IT IF I'M

1 F C7 2 F C7 F

STILL IN LOVE WITH YOU _____ To-day I
 STILL IN LOVE WITH YOU. _____

I SAW THE LIGHT



By HANK WILLIAMS

INTRO.

VERSE



1. I wan-dered so aim - less life filled with sin.
 2. Just like a blind man I wan-dered a - long.
 3. I was a fool to wan-der and stray.



I would - n't let my dear Sav - iour in. —
 Wor-ries and fears I claimed for my own. —
 Straight is the gate and nar - row the way. —



Then Je - sus came like a strang - er in the night
 Then like the blind man that God gave back his sight
 Now I have trad - ed the wrong for the right

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Praise the Lord _____ I SAW THE LIGHT.
 Praise the Lord _____ I SAW THE LIGHT.
 Praise the Lord _____ I SAW THE LIGHT.

CHO.  

I SAW THE LIGHT I SAW THE LIGHT. No more dark - ness,

No more night — Now I'm so hap - py, no sor-row in sight. —

Praise the Lord _____ I SAW THE LIGHT. I SAW THE LIGHT.

I'm So Lonesome I Could Cry



By HANK WILLIAMS

INTRO.

CHORUS

1.
2. (Did you)

The musical score is written for voice and piano. It begins with an 8-measure introduction in 3/4 time, marked with a '3' below the bass staff. The key signature has one flat (B-flat). The chorus starts with two versions: '1.' and '2. (Did you)'. The lyrics are: 'Hear that lone-some whip-poor-will. He sounds too ev-er see a rob-in weep. When leaves be-blue to fly. The mid-night train is gan to die. That means he's lost the whin-ing low I'M SO LONE - SOME I COULD CRY. will to live I'M SO LONE - SOME I COULD CRY.' The score includes guitar chord diagrams for F, F7, Bb, C7, and F. The piano accompaniment features a steady bass line and chords in the right hand.

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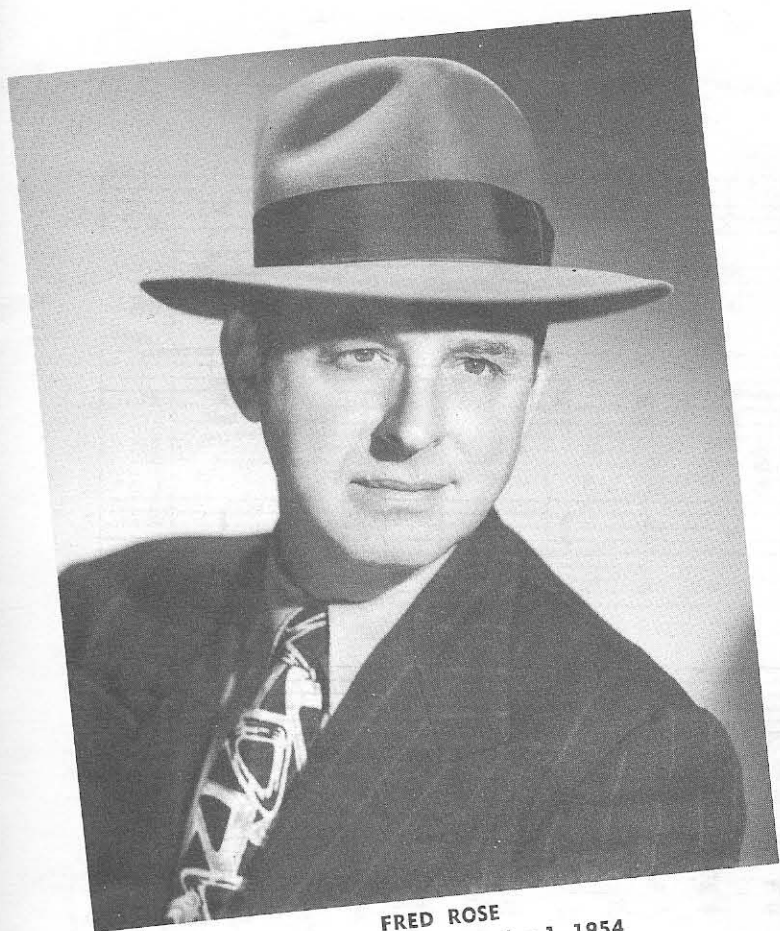
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I've nev - er seen a night so
The sil - ence of a fall - ing

long. When time goes crawl - ing by. The
star. Lights up a pur - ple sky. And

moon just went be - hind a cloud To hide its
as I won - der where you are I'M SO LONE - SOME

face and cry. 2. Did you
I COULD CRY.



FRED ROSE
August 24, 1897-December 1, 1954



ARTHUR O'CONNELL
Who portrays Fred Rose in the film

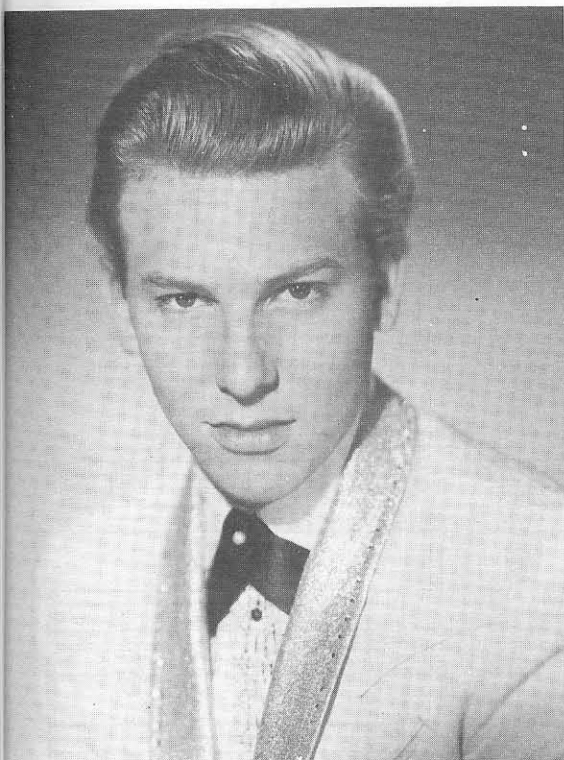


UNBELIEVER . . . George Hamilton and Susan Oliver have a difficult time convincing music publisher Arthur O'Connell that the manuscript is really the work of Hamilton. Scene is from MGM's "Your Cheatin' Heart", the story of Hank Williams.

1827-47



CONFERENCE . . . Arthur O'Connell and Red Buttons try to come up with some answers on how to handle their friend, George Hamilton. Scene is from MGM's "Your Cheatin' Heart", the story of Hank Williams.



HANK WILLIAMS, JR.

As he is today (At the time of the movie he is Newborn)



YOUNG HANK . . . takes a shine to singing, when his pal Teetot (Rex Ingram) accompanies him while he plies his trade in scene from film. Donald Losby portrays the singer as a child.

JAMBALAYA

(On The Bayou)

By HANK WILLIAMS



INTRO.

VERSE

1. Good-bye,
2. (Thi - ho -)

C G7

Joe, me got- go, me oh my oh Me got-ta go pole the
daux, Fon-tain aux, the place is buzz-in' Kin-folk come to see Y -

C

pi-rogue down the bay-ou My Y - vonne, the sweet-est one, me oh
vonne by the doz-en Dress in style and go hog wild, me oh

G7 C

my oh Son of a gun, we'll have big fun on the bay-ou
my oh Son of a gun, we'll have big fun on the bay-ou

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CHORUS



JAM-BA - LA - YA and a craw - fish pie and fil - let gum - bo



'Cause to - night I'm gon - na see my ma cher a - mi - o Pick gui -



tar, fill fruit jar and be gay - o Son of a gun, we'll have big



fun on the bay-ou 2. Thi - bo - bay-ou

3.

Settle down far from town, get me a pirogue
 And I'll catch all the fish in the bayou
 Swap my mon to buy Yvonne what she need-o
 Son of a gun, we'll have big fun on the bayou



JUST WAITIN'

By HANK WILLIAMS and BOB GAZZAWAY

INTRO.

CHORUS



(Recitation.)

1. The old maid's a-waitin' for leap year to come The crooner's JUST WAITIN' to sing The old cow's standin' for a call from a

2. Nobody wants to do nothin' JUST WAITIN' to get a finger in the pie Waitin for a call from a



by the Bull Durham sign JUST WAITIN' for the grass to turn green The bar-fly's waitin' for an easy mark
big quiz show Or a-waitin for some rich uncle to die Katy, she's waitin' at the garden gate



The hitch-hiker's waitin' for a ride The life-termers waitin' for a prison break The beachcomber's waitin'
The moonshiner's waitin' at the still The gambler's still waitin' for that ace in the hole And I guess Jack's



for the tide Farmer's daughter's waitin' for the salesman To take her into town
still waitin' for Jill Everybody's waitin' for something Nothin' seems to turn out right

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D7 G

The city slicker's waitin' for the country boy To lay all his money down You know everything comes
'Cause the night shift's waitin' for morning And the burglar's JUST WAITIN' for night The congregation's waitin'

C D7

to a standstill Nothing seems to make a turn Worm must be waitin' for the early bird
for the preacher The preacher's JUST WAITIN' for the groom The groom's JUST WAITIN' for the June bride

1 2 G G

And I guess the early bird's waitin' for the worm. And the bride's JUST WAITIN' for June

C

Sunflower's waitin for the sunshine Violets JUST WAITIN' for dew

D7 G

Bees JUST WAITIN' for honey And, Honey, I'm JUST WAITIN' for you.

rit.

LONG GONE LONESOME BLUES

By HANK WILLIAMS

INTRO.



VERSE

1. I went
2. (Gon-na)

C

down to the riv-er to watch the fish swim by. But I
find me a riv-er One that's cold as ice. When I

F7 **C**

got to the riv-er so lone-some I want-ed to die. Oh,
find me that riv-er Lawd I'm gon-na pay the price Oh,

G7

Lawd And then I jumped in the riv-er but the dog-gone riv-er was,
Lawd I'm go-in' down in it three times but I'm on-ly com-in' up

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C

dry. _____
twice. _____

I had me a wom-an she could-nt be true She
She told me on Sun-day she was check-in' me out A -

C7 F7

made me for my mon-ey and she made me blue A man needs a wom-an that
long a - bout Mon-day she was no-where a-bout And here it is Tues-day, ain't

C G7 C

he can lean on _____ But my lean - in' post is done left _____ and gone
had _____ no news Got them "Gone but not _____ for _____ - got _____ - ten blues

CHORUS C F C G7

She's long _____ gone _____ and now _____ I'm lone _____ - some

1 C 2 C

blues _____ 2. Gon-na blues _____



MEDICINE SHOW . . . (George Hamilton) Hank Williams, meets the girl (Susan Oliver) Audrey Williams who's going to be his wife, but during this scene from film she's not about to buy his elixir. Red Buttons is in center.



THE REEL AND REAL AUDREY WILLIAMS . . . Susan Oliver, at the wheel of Audrey Williams' special western car, takes the keys from Mrs. Williams, the widow of famous singer-composer Hank Williams. In Metro-Goldwyn-Mayer's "Your Cheatin' Heart," the story of Hank Williams, Miss Oliver portrays his wife, while Mrs. Williams herself acts as technical advisor for the film. Red Buttons is in background of photo. Picture stars George Hamilton as Hank, and also headlines Arthur O'Connell and Chris Crosby (extreme right). Sam Katzman is the producer and Gene Nelson the director. Eleven of Williams' own songs are heard in the film, vocalized by Hank Williams, Jr., the late singer's teen-aged son.



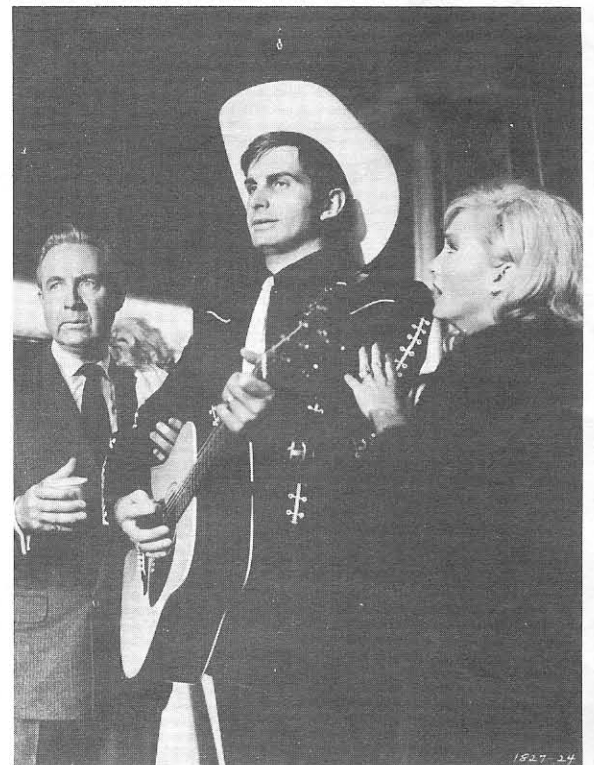
ACTION . . . George Hamilton is the center of activities in this exciting fight scene from MGM's "YOUR CHEATIN' HEART", the story of Hank Williams. Film stars Hamilton, Susan Oliver, Red Buttons, Arthur O'Connell and Chris Crosby. Gene Nelson directed and Sam Katzman produced.



STRAIGHT FROM THE HEART . . . George Hamilton stars in MGM's "Your Cheatin' Heart" as country-western singer and composer Hank Williams. Eleven of Williams' favorite songs are performed in the film. Production stars Hamilton, Susan Oliver, Red Buttons, Arthur O'Connell and Chris Crosby. It was directed by Gene Nelson and produced by Sam Katzman.



THE REALITIES OF LIFE . . . are brought home to young Hank (Donald Losby), when his best friend Teetot (Rex Ingram) passes on in a scene from MGM's "Your Cheatin' Heart", the story of Hank Williams.



APPREHENSIVE . . . Susan Oliver and Arthur O'Connell share an apprehension about allowing George Hamilton to face his audience in this dramatic moment from MGM's "Your Cheatin' Heart", the story of Hank Williams.

POPPIN' THAT SHINE



By FRED KARGER
STANFORD WHITMORE
and GENE NELSON

INTRO.

Blues Tempo

CHORUS

F

Ain't it nice— when you got the price— to lose —

F7 **Bb7**

Ain't it nice— when you got the price— to

F **C7** **Bb7**

lose — I ain't got the price, that's why I got the

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F F

blues _____ Hey, boy! Keep on POP - PIN' THAT

C7

SHINE _____ Hey, boy! Keep on POP - PIN' THAT

1 F 2 F

SHINE _____ SHINE _____

2

3

I'm fourteen, gettin' richer every day
 I'm fourteen, gettin' richer every day
 Comes next year, all I'm gonna do is play
 Gotta keep on, keep on POPPIN' THAT SHINE
 Keep on, keep on POPPIN' THAT SHINE

I got a gal who lives in 'Bama town
 Well, I got a gal who lives in 'Bama town
 She might love me, but, oh boy, she brings me down
 Hey, boy! Keep on POPPIN' THAT SHINE
 Hey, boy! Keep on POPPIN' THAT SHINE

YOUR CHEATIN' HEART



By HANK WILLIAMS

INTRO.

CHORUS

1. YOUR CHEAT-IN' HEART _____ will make you weep _____ You'll cry and
 2. (YOUR CHEAT-IN') HEART _____ will pine some-day _____ And crave the

cry _____ and try to sleep _____ But sleep won't come _____
 love _____ you threw a - way _____ The time will come _____

_____ the whole night through _____ YOUR CHEAT-IN' HEART _____ will tell on
 _____ when you'll be blue _____ YOUR CHEAT-IN' HEART _____ will tell on

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C C7 F C

you _____ When tears come down _____ like fall - in' rain _____
 you _____ When tears come down _____ like fall - in' rain _____

D7 G7

— You'll toss a - round _____ and call my name _____ You'll walk the —
 — You'll toss a - round _____ and call my name _____ You'll walk the —

C C7 F G7

floor _____ the way I do _____ YOUR CHEAT-IN' HEART _____
 floor _____ the way I do _____ YOUR CHEAT-IN' HEART _____

1 C G7 2 C

— will tell on you. _____ 2. YOUR CHEAT-IN' _____
 — will tell on _____ you. _____

HANK WILLIAMS'

COUNTRY HIT PARADE FOLIO

– 20 COMPLETE SONGS –

Featured by HANK WILLIAMS on radio, records
and personal appearances

CONTENTS

- A HOUSE OF GOLD
- A HOUSE WITHOUT LOVE
- ALABAMA WALTZ, THE
- DEAR BROTHER
- EVERYTHING'S OKAY
- I JUST DON'T LIKE THIS KIND OF LIVIN'
- I'M SO LONESOME I COULD CRY
- I'VE JUST TOLD MAMA GOODBYE
- JESUS REMEMBERED ME
- LONG GONE LONESOME BLUES
- LOST HIGHWAY
- MAY YOU NEVER BE ALONE
- MIND YOUR OWN BUSINESS
- MY SON CALLS ANOTHER MAN DADDY
- 'NEATH A COLD GRAY TOMB OF STONE
- THERE'LL BE NO TEARDROPS TONIGHT
- THEY'LL NEVER TAKE HER LOVE FROM ME
- WHY DON'T YOU LOVE ME
- WHY SHOULD WE TRY ANYMORE
- YOU'RE GONNA CHANGE (Or I'm Gonna Leave)

All songs complete with piano accompaniment,
chord symbols and diagrams for guitar.

Full sheet music size.

This folio contains many pictures of
HANK WILLIAMS.

Price \$1.50

HANK WILLIAMS'

Favorite Songs

Featured by HANK WILLIAMS on radio, records
and personal appearances

CONTENTS

- ALONE AND FORSAKEN
- BABY, WE'RE REALLY IN LOVE
- COLD, COLD HEART
- HEY, GOOD LOOKIN'
- HOWLIN' AT THE MOON
- I CAN'T HELP IT (If I'm Still in Love With You)
- I COULD NEVER BE ASHAMED OF YOU
- I WON'T BE HOME NO MORE
- I'LL NEVER GET OUT OF THIS WORLD ALIVE
- I'M SORRY FOR YOU, MY FRIEND
- JAMBALAYA (On the Bayou)
- KAW-LIGA
- LET'S TURN BACK THE YEARS
- MOANIN' THE BLUES
- MY HEART WOULD KNOW
- NOBODY'S LONESOME FOR ME
- RAMBLIN' MAN
- WEARY BLUES (From Waitin')
- YOU WIN AGAIN
- YOUR CHEATIN' HEART

All songs complete with piano accompaniment,
chord symbols and diagrams for guitar.

Full sheet music size.

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HANK WILLIAMS.

Price \$1.50

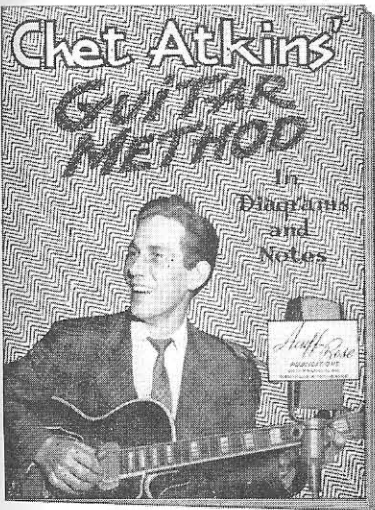
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Photos—Intimate pictures of CHET ATKINS practicing and recording—4 FULL PAGES.

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Martha Carson's

SPIRITUAL SONG FOLIO No. 1

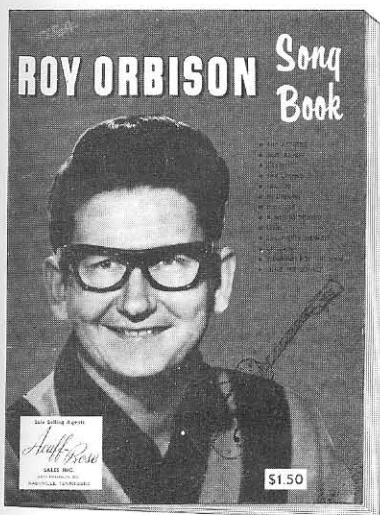
20 songs complete words and music, with chord symbols and guitar diagrams, including such hits as FEAR NOT, I'M GONNA WALK AND TALK WITH MY LORD, LAZARUS, SATISFIED, and ASK, YOU SHALL RECEIVE. FULL SHEET MUSIC SIZE.

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