SONGS FROM YOUR CHEATIN’ HEART

AS PRESENTED BY METRO-GOLDWYN-MAYER
FROM THE MGM PICTURE "YOUR CHEATIN’ HEART"

- Hey Good Lookin’
- I Saw The Light
- Jambalaya
- Poppin’ That Shine
- I’m So Lonesome I Could Cry
- Cold Cold Heart
- I Can’t Help It
- Long Gone Lonesome Blues
- Your Cheatin’ Heart

PRICE $1.50 IN U.S.A.

Metro-Goldwyn-Mayer presents "Your Cheatin’ Heart"

Hear these great Hank Williams hits:
COLD, COLD HEART
JUST WAITIN’
LONG GONE LONESOME BLUES
I SAW THE LIGHT
YOUR CHEATIN’ HEART
JAMBALAYA
HEY, GOOD LOOKIN’

STARRING
GEORGE HAMILTON
SUSAN OLIVER
RED BUTTONS
ARTHUR O’CONNELL

DIRECTED BY STANFORD WHITMORE
WRITTEN BY GENE NELSON
PRODUCED BY SAM KATZMAN
A FOUR LEAF PRODUCTION IN PANAVISION

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PHOTOS — 6 Full Pages of Roy Acuff, Johnnie and Jack, Kitty Wells and their families and friends.

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YOU cannot produce the motion picture story of a man's life without learning a lot about that man. In producing YOUR CHEATIN' HEART, I learned many things about Hank Williams. The more I learned, the more I marveled. For, truly, Hank Williams was a genius.

The greatness of Hank Williams is attested by the songs he wrote. Here, in this folio, for instance, are songs that rise to the fiery gaiety of JAMBALAYA. Here are songs that plunge to the utter depths of despair, as in YOUR CHEATIN' HEART. Here are songs that cover the full scale of human emotions in between.

In each of these songs, Hank Williams said what he set out to say, fully and completely. He said it with the utmost of emotion, with the deepest sincerity. He said it in the fewest possible words. And for these words he wrote music as outstanding as his lyrics.

Can you imagine these same songs being written any better? In any fewer words? With more fitting music? Of course you can't. It just couldn't be done! And when something has been done so well that it cannot be done better, therein lies the proof of genius.

Hank Williams not only was a great song writer, Hank Williams was a great writer, period. He would have been equally as great had he written short stories, novels, or plays. And I sincerely believe that the time will come when the classrooms of our colleges and universities will place the songs of Hank Williams along with the stories of O. Henry and Bret Harte, to be studied as outstanding examples of Americana.

You have a valuable possession in this folio—great songs of a great man, something to treasure and keep always.

Sam Katzman
Producer of the MGM motion picture
YOUR CHEATIN' HEART
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MADE IN U. S. A.
COLD, COLD HEART

By HANK WILLIAMS

INTRO.

CHORUS

1. I tried so hard, my Dear, to show that you're my ev'ry dream Yet you're afraid each
2. (You'll) never know how much it hurts to see you sit and cry You know you need and

thing I do is just some evil scheme A memory from your lone some past keeps
want my love yet you're afraid to try Why do you run and hide from life? To

us so far apart Why can't I free your doubtful mind and melt your COLD, COLD
try it just ain't smart Why can't I free your doubtful mind and melt your COLD, COLD

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Heart
Another love before my time made your heart sad and blue
And
Heart
There was a time when I believed that you belonged to me
But

so my heart is paying now for things I didn't do
In anger, unkind
now I know your heart is shackled to a memory
The more I learn to

words are said that make the tear-drops start
Why can't I free your
care for you the more we drift apart
Why can't I free your

doubtful mind and melt your COLD, COLD HEART.
1. You'll
doubtful mind and
melt your COLD, COLD HEART.
2.
Hey, Good Lookin'

INTRO.

CHORUS

Hey, Good
free and

LOOK-IN'
read-y so we can go steady

Hey, sweet ba-by, Don't you think may-be

me

No more look-in', I know I've been took-en

We could find us a brand new rec-i-pe

How's a-bout keep-in' steady com-pa-n-y

I got a hot rod Ford and a'
I'm gon-na throw my date book

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Hey, Good Lookin' 2

Hey, Good Lookin'
What cha got cookin' How's a-bout cook-in'

C

Hey, Good Lookin'
What cha got cook-in' How's a-bout cook-in'

G7

some-thin' up with me.

2. I'm

C

Hey, Good Lookin' - 2

two dollar bill and I know a spot right over the hill. There's soda pop and the over the fence and find me one for five or ten cents. I'll keep it 'til it's
dancin's free, so if you wanna have fun come along with me covered with age 'Cause I'm writ-in' your name down on every page.

Hey, Good Lookin' 2

some-thin' up with me.

2. I'm me.
INTRO.

CHORUS

Today I passed you on the street And my heart fell at your feet. I CAN'T

Help It if I'm still in love with you. Somebody else stood by your

side. And he looked so satisfied I CAN'T HELP IT if I'm still in love with

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A picture from the past came slowly stealing.
It's hard to know another's lips will kiss you.

As I brushed your arm and walked so close to you.
And hold you just the way I used to do.

Suddenly I got that old time feeling.
I can't help it if I'm heaven only knows how much I miss you.

Still in love with you today I
Still in love with you.
INTRO.

VERSE

1. I wandered so aimless life filled with sin.
2. Just like a blind man I wandered along.
3. I was a fool to wander and stray.

I wouldn't let my dear Saviour in.
Worries and fears I claimed for my own.
Straight is the gate and narrow the way.

Then Jesus came like a stranger in the night
Then like the blind man that God gave back his sight
Now I have traded the wrong for the right
Praise the Lord, I saw the Light.
Praise the Lord, I saw the Light.
Praise the Lord, I saw the Light.

CHO.

I saw the Light, I saw the Light. No more darkness,

No more night—Now I'm so happy, no sorrow in sight.

Praise the Lord, I saw the Light.
Praise the Lord, I saw the Light.
Praise the Lord, I saw the Light.
I'm So Lonesome I Could Cry

INTRO.

CHORUS

Hear that lonesome whippoorwill. He sounds too ever see a robin in weep. When leaves be-

blue to fly. The midnight train is gang to die. That means he's lost the

whining low I'm So Lonesome I Could Cry will to live I'm So Lonesome I Could Cry.

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I've never seen a night so long. When time goes crawling by.

The silence of a fall ing star, Lights up a pur ple sky. The

Moon just went behind a cloud To hide its face and cry.

I wonder where you are I'm so lonely.

1. Did you cry?
2. Did you cry.
FRED ROSE
August 24, 1897-December 1, 1954

ARTHUR O'CONNELL
Who portrays Fred Rose in the film

UNBELIEVER . . . George Hamilton and Susan Oliver have a difficult time convincing music publisher Arthur O'Connell that the manuscript is really the work of Hamilton. Scene is from MGM's "Your Cheatin' Heart", the story of Hank Williams.
CONFERENCE ... Arthur O'Connell and Red Buttons try to come up with some answers on how to handle their friend, George Hamilton. Scene is from MGM's "Your Cheatin' Heart", the story of Hank Williams.

HANK WILLIAMS, JR.
As he is today (At the time of the movie he is Newborn)

YOUNG HANK ... takes a shine to singing, when his pal Teetot (Rex Ingram) accompanies him while he plies his trade in scene from film. Donald Losby portrays the singer as a child.
JAMBALAYA
(On The Bayou)

By HANK WILLIAMS

INTRO.

VERSE

1. Good-bye, Joe, me got-go, me oh my oh
Me gotta go pole the daux, Fontain aux, the place is buzz-in'
Kin-folk come to see Y-

pi-rogue down the bay-on My Y - vonne, the sweet-est one, me oh vonne by the doz-en
Dress in style and go hog wild, me oh

my oh Son of a gun, we'll have big fun on the bay-on
my oh Son of a gun, we'll have big fun on the bay-on
Settle down far from town, get me a pirogue
And I'll catch all the fish in the bayou
Swap my mon to buy Yvonne what she need-o
Son of a gun, we'll have big fun on the bayou
INTRO.

CHORUS

1. The old maid's a-waitin' for leap year to come The crooner's JUST WAITIN' to sing The old cow's standin'

2. Nobody wants to do nothin' JUST WAITIN' to get a finger in the pie Waitin' for a call from a

by the Bull Durham sign JUST WAITIN' for the grass to turn green big quiz show Or a-waitin' for some rich uncle to die Katy, she's waitin' at the garden gate

The hitch-hiker's waitin' for a ride The moonshiner's waitin' at the still The life-termers waitin' for a prison break The gambler's still waitin' for that ace in the hole And I guess Jack's

for the tide still waitin' for Jill Farmer's daughter's waitin' for the salesman To take her into town Everybody's waitin' for something Nothin' seems to turn out right

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The city slicker's waitin' for the country boy
'Til they lay all their money down
You know everything comes to a standstill
Nothing seems to make a turn
Worm must be waitin' for the early bird
The preacher's just waitin' for the groom
With the groom's just waitin' for the June bride
And I guess the early bird's waitin' for the worm.
And the bride's just waitin' for June
Sunflower's waitin' for the sunshine
Violets just waitin' for the dew
Bees just waitin' for honey
And, honey, I'm just waitin' for you.
LONG GONE LONESOME BLUES

INTRO.

VERSE

1. I went
2. (Gonna)

down to the river to watch the fish swim by. But I
find me a river One that's cold as ice.

When I
got to the river so lonely I wanted to die. Oh,
find me that river Lawd I'm gonna pay the price Oh,

Lawd And then I jumped in the river but the dog-gone river was,
Lawd I'm go-in' down in it three times but I'm only comin' up
dry. 
ed
had me a wom-an she
couldn't be true
She
told me on Sun-day she was check-in' me out
A-
made me for my mon-ey and she
made me blue
A man needs a wom-an that
long a-bout Mon-day she was no-where a-bout
And here it is Tues-day, ain't
he can lean on
But my lean-in' post is done left and gone
had no news
Got them "Gone but not for-got-ten blues"

CHORUS

She's long gone and now I'm lone-some

1. blues
2. Gonna blues.
MEDICINE SHOW . . . (George Hamilton) Hank Williams, meets the girl (Susan Oliver) Audrey Williams who's going to be his wife, but during this scene from film she's not about to buy his elixir. Red Buttons is in center.

THE REEL AND REAL AUDREY WILLIAMS . . . Susan Oliver, at the wheel of Audrey Williams' special western car, takes the keys from Mrs. Williams, the widow of famous singer-composer Hank Williams. In Metro-Goldwyn-Mayer's "Your Cheatin' Heart," the story of Hank Williams, Miss Oliver portrays his wife, while Mrs. Williams herself acts as technical advisor for the film. Red Buttons is in background of photo. Picture stars George Hamilton as Hank, and also headlines Arthur O'Connell and Chris Crosby (extreme right). Sam Katzman is the producer and Gene Nelson the director. Eleven of Williams' own songs are heard in the film, vocalized by Hank Williams, Jr., the late singer's teen-aged son.

ACTION . . . George Hamilton is the center of activities in this exciting fight scene from MGM's "YOUR CHEATIN' HEART", the story of Hank Williams. Film stars Hamilton, Susan Oliver, Red Buttons, Arthur O'Connell and Chris Crosby. Gene Nelson directed and Sam Katzman produced.
STRAIGHT FROM THE HEART . . . George Hamilton stars in MGM's "Your Cheatin' Heart" as country-western singer and composer Hank Williams. Eleven of Williams' favorite songs are performed in the film. Production stars Hamilton, Susan Oliver, Red Buttons, Arthur O'Connell and Chris Crosby. It was directed by Gene Nelson and produced by Sam Katzman.

THE REALITIES OF LIFE . . . are brought home to young Hank (Donald Lesby), when his best friend Tootie (Rex Ingram) passes on in a scene from MGM's "Your Cheatin' Heart", the story of Hank Williams.

APPREHENSIVE . . . Susan Oliver and Arthur O'Connell share an apprehension about allowing George Hamilton to face his audience in this dramatic moment from MGM's "Your Cheatin' Heart", the story of Hank Williams.
POPPIN' THAT SHINE

INTRO.
Blues Tempo

CHORUS

Ain't it nice— when you got the price— to lose

Ain't it nice— when you got the price— to lose

I ain't got the price, that's why I got the
I'm fourteen, gettin' richer every day
I'm fourteen, gettin' richer every day
Comes next year, all I'm gonna do is play
Gotta keep on, keep on POPPIN' THAT SHINE
Keep on, keep on POPPIN' THAT SHINE

I got a gal who lives in 'Bama town
Well, I got a gal who lives in 'Bama town
She might love me, but, oh boy, she brings me down
Hey, boy! Keep on POPPIN' THAT SHINE
Hey, boy! Keep on POPPIN' THAT SHINE
YOUR CHEATIN' HEART

INTRO.

CHORUS

1. YOUR CHEAT-IN' HEART will make you weep You'll cry and
    and try to sleep But sleep won't come

2. (YOUR CHEAT-IN') Heart will pine some-day And crave the
    love you threw a-way The time will come

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When tears come down like fall-in' rain

You'll toss around and call my name

You'll walk the floor the way I do

Will tell on you.

Your Cheatin' Heart

Your Cheatin' Heart

Will tell on you.
HANK WILLIAMS’
COUNTRY HIT PARADE FOLIO
- 20 COMPLETE SONGS -

Featured by HANK WILLIAMS on radio, records and personal appearances

CONTENTS

- A HOUSE OF GOLD
- A HOUSE WITHOUT LOVE
- ALABAMA WALTZ, THE
- DEAR BROTHER
- EVERYTHING’S OKAY
- I JUST DON’T LIKE THIS KIND OF LIVIN’
- I’M SO LONESOME I COULD CRY
- I’VE JUST TOLD MAMA GOODBYE
- JESUS REMEMBERED ME
- LONG GONE LONESOME BLUES
- LOST HIGHWAY
- MAY YOU NEVER BE ALONE
- MIND YOUR OWN BUSINESS
- MY SON CALLS ANOTHER MAN DADDY
- ’NEATH A COLD GRAY TOMB OF STONE
- THERE’LL BE NO TEARDROPS TONIGHT
- THEY’LL NEVER TAKE HER LOVE FROM ME
- WHY DON’T YOU LOVE ME
- WHY SHOULD WE TRY ANYMORE
- YOU’RE GONNA CHANGE (Or I’m Gonna Leave)

All songs complete with piano accompaniment, chord symbols and diagrams for guitar. Full sheet music size. This folio contains many pictures of HANK WILLIAMS.

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Favorite Songs

Featured by HANK WILLIAMS on radio, records and personal appearances

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- ALONE AND FORSAKEN
- BABY, WE’RE REALLY IN LOVE
- COLD, COLD HEART
- HEY, GOOD LOOKIN’
- HOWLIN’ AT THE MOON
- I CAN’T HELP IT (If I’m Still in Love With You)
- I COULDN’T BE ASHAMED OF YOU
- I WOULDN’T BE HOME NO MORE
- I’LL NEVER GET OUT OF THIS WORLD ALIVE
- I’M SORRY FOR YOU, MY FRIEND
- JAMBALAYA (On the Bayou)
- KAW-LIGA
- LET’S TURN BACK THE YEARS
- MOANIN’ THE BLUES
- MY HEART WOULD KNOW
- NOBODY’S LONESOME FOR ME
- RAMBLIN’ MAN
- WEARY BLUES (From Waitin’)
- YOU WIN AGAIN
- YOUR CHEATIN’ HEART

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13 songs, complete words and music, with chord symbols and guitar diagrams including such songs as: OH, PRETTY WOMAN; THE ACTRESS; CRYING; THE CROWD; FALLING; IT'S OVER; UPTOWN; LEAH; WORKING FOR THE MAN; ONLY THE LONELY; RUNNING SCARED; IN DREAMS; BLUE BAYOU. FULL SHEET MUSIC SIZE.

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